

# VICTOR HU



## EXPERIENCE

Green Dragon Office, Designer

Design studio founded by AIGA Gold Medalist, Lorraine Wild  
*clients*: MoMA, MOCA, LACMA, University of California,  
Princeton Architectural Press, Tate Modern, Regen Projects

USC School of Architecture, Publications Assistant

Design support for department catalog, posters, magazine,  
and brochures at university architecture department

Doberman Gang, Art Director

Identity and design for small business and corporate clients  
*clients*: 310 Motoring, AOL, Rainbow Art Supply,  
2Awesome International, Tallus Residence Club, Pharcyde

Reelplay.com, Interactive Developer

Design of online presence for entertainment clients  
*clients*: 20th Century Fox, Lakeshore Intl., Business of Film

TBWA/Chiat Day, Editorial Intern

Avid editing for broadcast, database design for video library  
*clients*: Levi's, pets.com

Brent Petersen Gallery, Manager

Contemporary art gallery in Los Angeles  
*artists*: Evan Holloway Jason Meadows, Mark Grotjahn

## TEACHING

Art Institute, Hollywood, 2007–present  
Upper-division book design course

California Institute of the Arts, 2007  
Teaching assistant for Scott Zukowski's  
undergraduate seminar

## TECHNICAL SKILLS

Highly proficient with Adobe Creative  
Suite, HTML/CSS, FontLab, MS Office

Knowledgeable with After Effects,  
Javascript, Flash, Cinema 4D, Final Cut

## EDUCATION

California Institute of the Arts  
MFA, Graphic Design, 2007

University of California, Berkeley  
BA, Art Practice, 1999

University of California, Los Angeles  
Studio Art, 1998

Rhode Island School of Design  
Coursework in painting, printmaking



## BOOK DESIGN

*Paul McCarthy: Hummel*  
L&M/Hauser & Wirth, 2010

*Allan Sekula: Facing the Music*  
REDCAT, 2010

*John Baldessari: Pure Beauty*  
LACMA/TATE/Prestel Delmonico, 2010

*Mike Kelley: Educational Complex*  
JRP | Ringier, 2009

*Chris Ofili*  
Rizzoli, 2009

*Dave Muller: I Love Your Music,*  
*I Love Your Music*  
JRP | Ringier/MUSAC, 2009

*Oranges and Sardines*  
Hammer Museum, 2009

*Richard Prince: America Goes to War,*  
*Swimming in the Afternoon*  
Walther Konig , 2009

*Doug Aitken: Write-In Jerry Brown President*  
MoMA, 2008

*BCAM/LACMA/2008*  
LACMA 2008

*Marmol Radziner + Associates:*  
*Between Architecture and Construction*  
Princeton Architectural Press, 2008

*Toshiko Mori Architect*  
Monacelli, 2008

\*all at Green Dragon Office with Lorraine Wild

## FEATURED IN

*GRAPHIC* , 2010  
“Manystuff” issue

*Young Graphic Designers Americas*  
DAAB Press, 2008

*Color & Layout: From Asparagus to Burnt Olive*  
Harper Collins, 2008

## REVIEW

*Since I will not be lucky enough to see the exhibition at the Guggenheim, I am very happy to be able to say that this is one of the best art books I have ordered so far. It lists and illustrates the bulk of Prince's major series ... The illustrations are wonderful and do justice to the scope and depth of the artist's oeuvre.*

— amazon.com review of *Richard Prince: America Goes to War...*

