

Victor Hu

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Education

California Institute of the Arts
Graphic Design, 2007

University of California, Berkeley
Art Practice, 1999

University of California, Los Angeles
Coursework in Video/New Media

Rhode Island School of Design
Coursework in Printmaking

Skills

Proficient with Adobe CS3, CSS
HTML, Quark, FontLab, MS Office

Knowledgeable with After Effects,
Javascript, Flash, Cinema 4D,
Final Cut

Work Experience

Green Dragon Office, Designer
Los Angeles based book design studio of Lorraine Wild
Clients: Museum of Modern Art, Princeton Architectural Press
University of California, Los Angeles County Museum of Art

California Design College, Instructor
Upper division course in publication design for
Art Institute campus in Los Angeles

University of Southern California, Publications Intern
Design concept for posters, course catalog, magazine, brochures
at USC School of Architecture

Doberman Gang, Creative Director
Graphic design for small business and corporate clients
Clients: 310 Motoring, Tallus Residence Club, America Online,
Pharcyde, 2Awesome Intl.,

Reelplay.com, Interactive Developer
Design of online presence for entertainment
Clients: 20th Century Fox, Business of Film, Lakeshore Intl.

TBWA/Chiat Day, Editorial Intern
Avid editing for broadcast, Creation of video library and database
Clients: Levi's, Pets.com

Brent Petersen Gallery, Manager
Contemporary art gallery in Los Angeles' Mid-Wilshire District
Artists: Evan Holloway Jason Meadows, Mark Grotjahn

Books Designed

**all at Green Dragon Office under Lorraine Wild*

BCAM/LACMA/2008

Los Angeles County Museum of Art, 2008

Marmol Radziner + Associates:

Between Architecture and Construction

Princeton Architectural Press, 2008

Toshiko Mori Architect

Monacelli Press, 2008

Dave Muller:

I Love Your Music I Love Your Music

JRP Ringier/MUSAC

Doug Aitken:

Write-In Jerry Brown President

Museum of Modern Art

Teaching Experience

California Design College, 2007–2008

Senior level book design seminar

California Institute of the Arts, (assistant) 2007

Teaching assistant for Scott Zukowski's first year BFA seminar.

Published In:

Young Graphic Designers Americas

DAAB Press, 2008

Color & Layout: From Asparagus White to Burnt Olive

Harper Collins, 2008