

**Victor Hu**

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**Education**

California Institute of the Arts  
MFA, Graphic Design, 2007

University of California, Berkeley  
BA, Art Practice, 1999

University of California, Los Angeles  
Coursework in Video/New Media

Rhode Island School of Design  
Coursework in Printmaking

**Technical Skills**

Proficient with Adobe Creative Suite,  
HTML/CSS, FontLab, MS Office

Knowledgeable with After Effects,  
Javascript, Flash, Cinema 4D,  
Final Cut

**Work Experience**

Green Dragon Office, Designer  
Book design studio with AIGA Gold Medalist, Lorraine Wild  
*clients*: Museum of Modern Art, University of California,  
Princeton Architectural Press, Los Angeles County  
Museum of Art, Tate Modern, Museum of Contemporary Art

University of Southern California, Publications Assistant  
Design concepts for posters, course catalog, magazine,  
and brochures at USC School of Architecture

Doberman Gang, Creative Director  
Graphic design for small business and corporate clients  
*clients*: 310 Motoring, America Online, Pharcyde,  
Tallus Residence Club, 2Awesome International

Reelplay.com, Interactive Developer  
Design of online presence for entertainment clients  
*clients*: 20th Century Fox, Business of Film, Lakeshore Intl.

TBWA/Chiat Day, Editorial Intern  
Avid editing for broadcast, Design of inventory system and  
database for video library  
*clients*: Levi's, Pets.com

Brent Petersen Gallery, Manager  
Contemporary art gallery in Los Angeles  
*artists*: Evan Holloway Jason Meadows, Mark Grotjahn

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## Teaching Experience

Art Institute, Hollywood, 2007–present  
Upper-division book design course

California Institute of the Arts, 2007  
Teaching assistant for Scott Zukowski's BFA1 seminar

## Work Published

*Young Graphic Designers Americas*  
DAAB Press, 2008

*Color & Layout: From Asparagus White to Burnt Olive*  
Harper Collins, 2008

## Sample Review

*Since I will not be lucky enough to see the exhibition at the Guggenheim, I am very happy to be able to say that this is one of the best art books I have ordered so far. It lists and illustrates the bulk of Prince's major series ... The illustrations are wonderful and do justice to the scope and depth of the artist's oeuvre.*

Review of Richard Prince: *America Goes to War*  
on amazon.com (Claude Reich, Paris, France)

## Books Designed

\*all at Green Dragon Office with Lorraine Wild

*John Baldessari*  
LACMA, TATE, Prestel, 2009

*Mike Kelley: Educational Complex*  
JRP | Ringier, 2009

*Paul McCarthy: Inflated Histories*  
Steidl, 2009

*Chris Ofili*  
Rizzoli International, 2009

*Allan Sekula: Facing the Music*  
REDCAT, 2009

*Oranges and Sardines*  
Hammer Museum, 2009

*Dave Muller: I Love Your Music,*  
*I Love Your Music*  
JRP | Ringier/MUSAC, 2009

*Richard Prince: America Goes to War,*  
*Swimming in the Afternoon*  
Walther Konig, 2009

*Doug Aitken:*  
*Write-In Jerry Brown President*  
Museum of Modern Art, 2008

*BCAM/LACMA/2008*  
Los Angeles County Museum of Art, 2008

*Marmol Radziner + Associates:*  
*Between Architecture and Construction*  
Princeton Architectural Press, 2008

*Toshiko Mori Architect*  
Monacelli Press, 2008

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