

Victor Hu

Experience

Green Dragon Office, Designer

Book design studio founded by Lorraine Wild,
AIGA Gold Medalist.

Selected clients: MoMA, MOCA, LACMA,
Tate Modern, Hammer Museum, University
of California, University of Southern California,
Princeton Architectural Press, Serpentine
Gallery, Regen Projects, Blum and Poe, Rizzoli,
West of Rome, Hatje Cantz

USC School of Architecture, *Publication Asst.*

Design support for department catalogue, posters,
magazine, and brochures

Doberman Gang, *Creative Director*

Identity and design for small business and corporate
clients: 310 Motoring, AOL, Rainbow Art Supply,
2Awesome Intl., Tallus Residence Club, The Pharcyde

Reelplay.com, *Interactive Developer*

Design of online presence for entertainment clients
clients: 20th Century Fox, Lakeshore Intl.,

TBWA/Chiat Day, *Editorial Intern*

Avid editing for broadcast, database design
clients: Levi's, pets.com

Brent Petersen Gallery, Gallery Manager

Contemporary art gallery in Los Angeles
artists: Mark Grotjahn, Evan Holloway, Jason Meadows

Teaching

Southern California Institute of Architecture,

2010–present
Graduate typography and portfolio seminar

Art Institute, Hollywood, 2007–09

Upper-division undergraduate book design course

California Institute of the Arts, 2007

Teaching assistant for Scott Zukowski's
undergraduate seminar

Technical Skills

Highly proficient with Adobe Creative Suite,
HTML/CSS, FontLab, MS Office

Knowledgeable with After Effects,
Javascript, Flash, Cinema 4D, Final Cut

Education

California Institute of the Arts

MFA, Graphic Design, 2007

University of California, Berkeley

BA, Art Practice, 1999

University of California, Los Angeles

Studio Art, 1998

Rhode Island School of Design

Coursework in painting, printmaking, 1997

Selected Book Designs

Richard Prince: Collected Writings
Hatje Cantz/Foggy Notion, 2011

Catherine Opie: Inauguration
Gregory Miller & Co., 2011

Ken Gonzales-Day: Profiled
LACMA PAC Prize, 2011

James Welling: Glass House
Damiani Editore

Lari Pittman
Rizzoli, 2010

Paul McCarthy: Hummel/Three Sculptures
L&M/Hauser & Wirth, 2010

Allan Sekula: Facing the Music
REDCAT, 2010

John Baldessari: Pure Beauty
LACMA/TATE/Prestel Delmonico, 2010

Mike Kelley: Educational Complex
JRP|Ringier, 2009

Chris Ofili
Rizzoli, 2009

Dave Muller: I Love Your Music...
JRP|Ringier/MUSAC, 2009

Oranges and Sardines
Hammer Museum, 2009

Richard Prince: America Goes to War...
Serpentine Gallery/Walther König, 2009

Doug Aitken: Write-In Jerry Brown President
MoMA, 2008

BCAM/LACMA/2008
LACMA 2008

*Marmol Radziner + Associates:
Between Architecture and Construction*
Princeton Architectural Press, 2008

Toshiko Mori: Architect
The Monacelli Press, 2008

**all at Green Dragon Office with Lorraine Wild*

Featured in

GRAPHIC Magazine
"Manystuff" issue, 2010

Young Graphic Designers Americas
DAAB Press, 2008

Color & Layout: From Asparagus to Burnt Olive
Harper Collins, 2008

Exhibitions

Cheap Art America: Ps & Qs
w/ MacGregor Harp at Booklyn, 2011

Telephone
Torrance Museum, 2011

Signify, Sanctify, Believe
Public Fiction, 2011

Park Life
Subliminal Projects, 2008

Awards

AIGA 50 Books/50 Covers Competition
2011 selection for *Paul McCarthy: Hummel/Three Sculptures*

**Printing Industries Association, Inc.
of Southern California**
2008 Education Award for Graduate Exhibition
at California Institute of the Arts